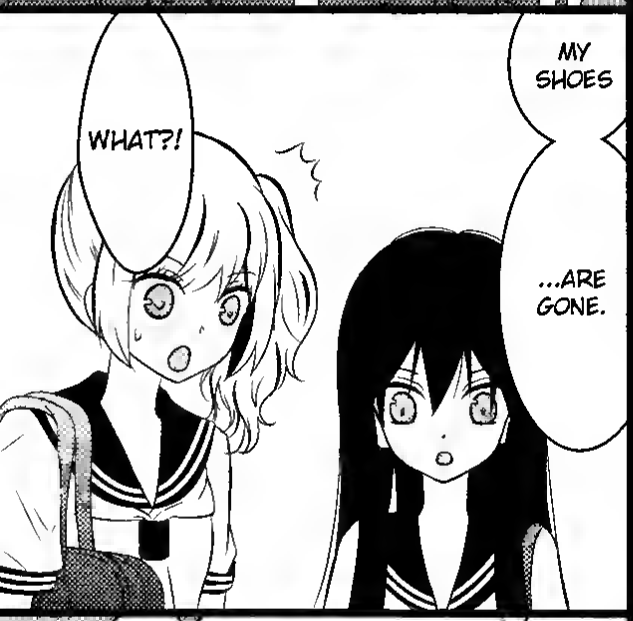
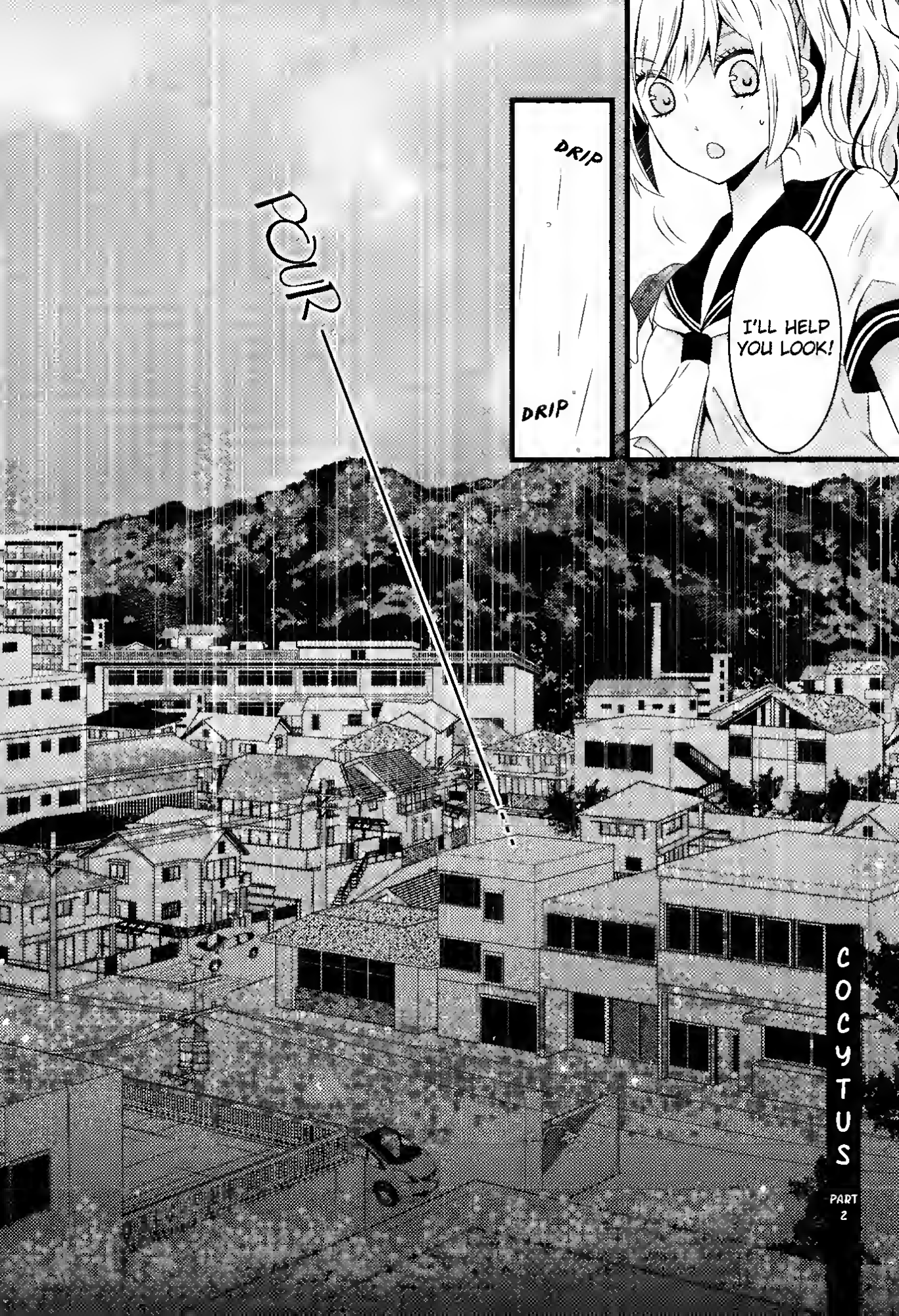
WHAT'S WRONG?


MY SHOES
...ARE GONE.
WHAT?!

RATHER THAN HAVING DISAPPEARED ...
WERE THEY HIDDEN...?


I'LL HELP YOU LOOK!
DRIP
DRIP
POUR
COCYTUS
PART 2

I'LL JUST GO HOME IN MY INDOOR SHOES.
I'VE HAD ENOUGH! AND IT'S ALREADY RAINING.
I SEE.
NOTHING HERE... THERE?
NOPE.
OH NO!
I DIDN'T BRING MY UMBRELLA.
ME NEI-THER.
DO YOU WANT TO COME OVER?
EH?
MY PLACE IS CLOSE, SO IF YOU WANT TO STOP BY
I CAN LEND YOU AN UMBRELLA.

POUR
AFTER ALL, IT'S MY FAULT THAT WE DIDN'T GO HOME QUICKLY AND GOT CAUGHT IN THE RAIN.
RATTLE
SORRY FOR THE INTRU-SION ...
WOW, IT'S REALLY CLOSE TO SCHOOL.

IS YOUR FAMILY HOME?
MOM'S AT WORK.
MY FATHER LEFT.
WE'RE A SINGLE-PARENT FAMILY.
EH...
SHE TOLD ME HER FAMILY CIRCUMSTANCES JUST LIKE THAT...
I'LL BE RIGHT BACK. I'M GOING TO CHANGE.
OKAY.
SHIINA-SAN, DO YOU ALSO WANT TO CHANGE?
RATTLE
HAA?
GRAB

I CAN LEND YOU CLOTHES.
I-I'M FINE.
COULD YOU JUST LEND ME A TOWEL?
SURE.
THUMP
THUMP
THAT SURPRISED ME...
SHE LOOKED HOT...

RUB
SHIINA-SAN, LEAN OVER.

RUB
RUB
W-WHAT AM I GETTING ALL SHAKEN UP ABOUT?
BUT...
...
GRAB

...
WHY DID YOU KISS ME?
...DON'T KNOW...
HUG
...SO SLENDER...
I WONDER WHY.
GRAB

SOMEHOW, I CAN'T RESIST ANYMORE.
GLO
OMP
HOLD...
ON!
WAIT!

AH... I'M... SORRY!
THAT'S NOT IT.
FLINCH
I'M ON MY PERIOD RIGHT NOW...
...OH!
I'M... ON MINE, TOO.
HEH-

SH-
SHE LAUGHED!
HOW CUTE!
HEHE~
SHIINA.

HEY,
STARTLE
YOU'VE BEEN PRETTY CLOSE TO KUROSAKI-SAN LATELY.
WHAT? DO YOU ALSO WANT TO BE LEFT OUT?
UM...
THUMP
THUMP
N-
NO WAY...
CLENCH
WHAT SHOULD I DO? HOW CAN I GET OUT OF THIS SITUATION?
KUROSAKI-SAN AND I JUST NEEDED TO TALK ABOUT SOMETHING.
SO...

IT'S NOT...
LIKE WE'RE... FRIENDS?
EHEHE.
STARTLE
HELLO
...DID SHE HEAR US?!
JUMP

SO WE'RE NOT FRIENDS.
EVEN AFTER COMING TO MY HOUSE AND KISSING ME?
HUH?
WHAT'S WITH THAT?
THAT'S GROSS.
WE KISSED AND...
HADN'T WE BEEN ON OUR PERIOD, WE WOULD HAVE GONE ALL THE WAY.
YOU'RE TALKING NONSENSE.
IT'S NOT NON-SENSE.

CHATTER...
STARTLE
JUST LET IT GO...

I DIDN'T WANT THE GIRLS IN CLASS TO FIND OUT THAT I HAD GOTTEN FRIENDLY WITH KURONEKO-SAN.
I THOUGHT THINGS WOULD GO SMOOTHLY.
I REALIZED I'VE HURT KURONEKO-SAN.
AH!
SO YOU ARE IN THAT SORT OF BUSINESS.
AND? YOU'D EVEN DO IT WITH GIRLS?
GRAB

TO BE HONEST, KURONEKO-SAN HAS BECOME KIND OF SCARY.
Are you alright?
CHATTER
Eeek!
SMACK
CHATTER
THROWING THE TRUTH LIKE A NUCLEAR WARHEAD.
AN ORDINARY PERSON LIKE ME COULD NEVER KEEP UP WITH KURONEKO-SAN,
WHO DOESN'T KNOW WHAT FEAR IS AND WHO DOESN'T DECEIVE OTHERS.

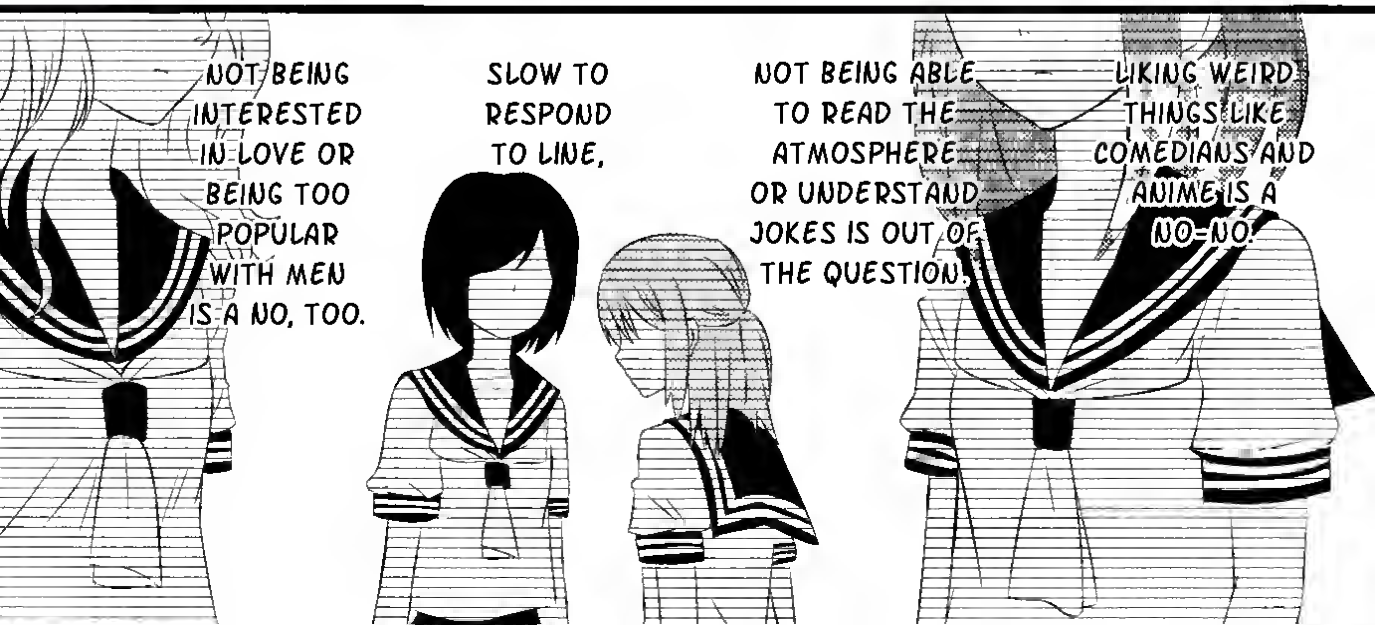
AFTER THAT...
I STOPPED TALKING TO KURONEKO-SAN.
I CAN'T DO THAT.
DUE TO KURONEKO-SAN'S BEHAVIOUR, TO MY RELIEF I SOMEHOW APPEARED LIKE A VICTIM.
I GOT EXPOSED IN FRONT OF EVERYONE, BUT...
I'm... REALLY THE WORST...
...

...?
chuckle
chuckle
PITTER
PATTER
WHISPER
WHISPER
DIE
SCRUB
SCRUB
SO IT'S THEM...

SINCE YOSHIDA IS YOSHIDA, SHE MUST CONFIRM HER SUPERIORITY
AND CAN'T STAND FEELING WEAK.
NO MATTER HOW MUCH YOU LOOK DOWN ON YOSHIDA, YOU CAN'T JUST IGNORE HER.
IF ANYTHING, YOU HAVE TO BE ANGRY WITH ME.

EVEN THOUGH I THINK PLAYING PRANKS LIKE THIS IS COMPLETELY WRONG,

I CAN UNDERSTAND WHY PEOPLE DO IT ANYWAY.


NOT BEING INTERESTED IN LOVE OR BEING TOO POPULAR WITH MEN IS A NO, TOO.
SLOW TO RESPOND TO LINE,
NOT BEING ABLE TO READ THE ATMOSPHERE OR UNDERSTAND JOKES IS OUT OF THE QUESTION.
LIKING WEIRD THINGS LIKE COMEDIANS AND ANIME IS A NO-NO!

WHY IS IT SO HARD TO LIVE?
IN ORDER NOT TO BE LEFT OUT, IN ORDER NOT TO STAND OUT,
EVERYONE IS DESPERATE TO STRUGGLE FOR EXISTENCE.
THUS, EVERYONE IS CERTAINLY BLAMING
THE FIRST PERSON WHO STANDS OUT.

HERE...
ENAMEL REMOVER
ENAMEL REMOVER.
IF YOU JUST WIPE IT LIKE THAT, IT PROBABLY WON'T COME OFF.

AND YET, HOW IS SHE ABLE TO BE ALONE?
KURONEKO-SAN IS SURELY HURT.
I'M SORRY ABOUT THE OTHER DAY.
UM...
...

IT'S FINE.
EVERYONE IS LIKE THAT.
?
MY FATHER, WHO LEFT SAYING HE'D COME BACK, BUT NEVER DID.
LINDSEY, WHO SAID WE'D BE FRIENDS FOREVER, BUT STOPPED SENDING MAILS.

EVERYONE LIES.
...
THEN YOU SHOULD JUST LIE AS WELL, KURONEKO-SAN.
WHY DO YOU CONTINUE TO GO OUT WITHOUT AN UMBRELLA INTO THE CORE OF THE STORM
AND CHOOSE A WAY OF LIFE IN WHICH YOU CONTINUE TO STAND AGAINST IT?

WE TELL LIES, STAIN OURSELVES WITH FAKED SMILES.
I THINK THAT PART OF HER IS FRIGHTENING, BUT
AT THE SAME TIME VERY ENVIABLE.
AND KURONEKO-SAN IS THE ONLY ONE WHO TRIES TO REMAIN CLEAN.
THAT'S JUST UNFAIR.

KURONEKO-SAN, IS YOUR PERIOD OVER?
...HUH?
...THE OTHER DAY
YOU SAID THAT IF IT WEREN'T FOR OUR PERIOD, WE WOULD HAVE GONE ALL THE WAY, REMEMBER?
CAN WE GO ALL THE WAY TODAY?
...

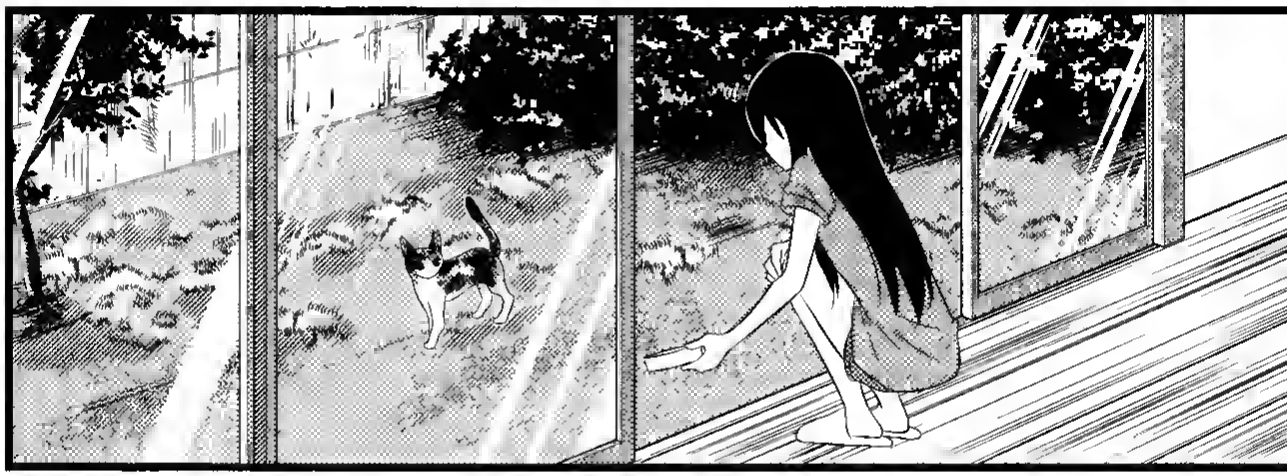
AND COULDN'T SAY
THAT I WANTED IT
BECAUSE I LIKED HER.
FINE.
I FELT
GUILTY

SLIDE
TWITCH

EVEN THOUGH I CAN'T KEEP UP AND SHOULDN'T GET INVOLVED WITH HER.
THE MOMENT SHE'S IN FRONT OF ME, I'M NOT ABLE TO BE MY USUAL SELF.
I THINK HER PRESENCE IS RATHER AGGRESSIVE.

WHY IS MY HEART
IN SUCH DISARRAY

WHEN I'M WITH
KURONEKO-SAN?



I ONLY THINK ABOUT IT WHEN I'M FEEDING IT.
I DON'T WANT ONE AT ALL.

NAH.
YOU...
HAVE A CAT?

REALLY NOBLE.
HA HA
THAT'S ...
RUSTLE
SWOOSH
RISE
SOMEHOW IT'S LIKE YOU.

I...

HER WORDS ARE CERTAINLY NOTHING BUT THE TRUTH.

fin.

コキュートス

[COCYTUS]

KODAMA NAOKO

AFTERWORD

ABOUT COCYTUS

Since I used all the pages up for the manga, the afterword ended up here.

This is the third volume from the Yuri-Hime Comics Yaaay~♪ Thanks everyone for picking up this book!

I've always wanted to draw this story, but never had the chance to. Finally I was able to publish it!

I was told to draw a side-story about the meanie Yoshida-san for the YH Comics,

But that was asking for too much, so I stopped (laughs)

I was a bit happy that I could let Kuroneko-san confess her love♥

If this would be real then this would be very troubling for KY-chan (laughs)

TN *KY-CHAN - SOMEONE WHO'S UNABLE TO READ THE MOOD

Credits:
raws: Phyis
translation: Chibola
afterword translation: Mai88
edit: Mai88
QC: 0x6d6b, Anonymous, grey

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Cocytus ch02
by Kodama Naoko